

REFERENCES

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- *How Ida B. Wells finally got the recognition she deserves in Chicago.* August 7, 2018. The Chicago Reporter. <https://www.chicagoreporter.com/how-ida-b-wells-finally-got-the-recognition-she-deserves-in-chicago/>
- Terborg-Penn, Rosalind. 1998. Indiana University Press. African-American Women in the Struggle for the Vote, 1850-1920.
- *The Press and Lynchings of African Americans.* Richard M. Perloff. Journal of Black Studies, Vol. 30, No. 3 (Jan., 2000), pp. 315-330. Sage Publications, Inc. <http://www.jstor.org/stable/2645940>
- Women in Early Radio. Wikipedia https://en.wikipedia.org/wiki/Women_in_early_radio
- **Music:** 50 Hits. Ben Bernie & His Orchestra. (1927).

*Thanks to **Gerald Sanders**, who started me on the path to writing this play several years ago. When I told him that I was working on my earlier play, *The Scandalous Suffragist Skullduggery*, Gerald told me about the long history of racism in the women's suffrage movement, causing me to do further investigation, aided by many excellent books and articles noted above.*

AUTHOR'S NOTE

Ida B. Wells was a historical figure and I have done my best to capture some of her actions and ideals. Writing this play was very difficult for me, as I learned some unpalatable truths – like my heroines – about the racism of many of the suffragists whom I had idealized, and more about the widespread terrorism of lynching of black men and women perpetrated for so many years than I had known before. I will continue to do my best to learn the truth, share the truth, acknowledge the truth, and think about all people when working for equity and social justice.



<Eunie Randall broadcasting over radio station WGI, Medford, MA (1922)>

The Radical Riveting Radio Revelations

A 1940's-style radio mystery play by Siobhan Bredin

SUNDAY, JUNE 9, 2019 – 3:00–3:30PM

CAMBRIDGE COMMUNITY TELEVISION

Cambridge, 1929

- Broadcast radio has come to Cambridge!
- Shocking secrets revealed about the women's suffrage movement!
- Rival Hollywood directors filming "reality" talking movie scenes!

Yes, it's case number 9 for the Marshall Sisters Detective Agency!



SYNOPSIS OF SCENES CAMBRIDGE MA - 1929

A C T I	
Scene 1	WCMB Radio Studios
Scene 2	Marshall Detective Agency
Scene 3	WCMB Radio Studios
A C T II	
Scene 1	Marshall Detective Agency
Scene 2	Club Garden Speakeasy
Scene 3	WCMB Radio Studios
A C T III	
Scene 1	Priscilla's House
Scene 2	WCMB Radio Studios

In this staged reading, actors will read from the script as though they and the audience were in a radio studio, as in the golden days of radio. Period music and sound effects will heighten the drama and mystery of the event. This performance will be recorded and posted at www.cambridgevintagemysterytheatre.net

CAST OF CHARACTERS

Narrator	. . .	Damon Singletary
Foley (Sound Effects)	. . .	Alice Bredin
	. . .	Siobhan Bredin
Gladys	. . .	Laurie Singletary
Mrs. Meyers	. . .	Linda Pizzotti
Professor Winslow	. . .	Damon Singletary
Priscilla Plympton		Lauren Foster
Louise Marshall	. . .	Laurie Singletary
Madame Mystica	. . .	Betty Bredin
Auntie May	. . .	Linda Pizzotti
Alice Marshall	. . .	Linda Pizzotti
Maggie	. . .	Siobhan Bredin
Dorothy Arzner	. . .	Laurie Singletary
Ida B. Wells-Barnett	. . .	Lauren Foster