

REFERENCES

- [Adina E. White biography](#). Brunetta, L. (May 1, 2020). Friends of Mt. Auburn Cemetery.
- Elizebeth Smith Friedman
 - [Biography](#). National Cryptologic Foundation Museum.
 - [The Codebreaker](#). PBS American Experience documentary (aired January 11, 2021).
- [Forgotten Black Women of Early Hollywood Take Center Stage at California African American Museum](#). Little, N. (July 17, 2017). KCET.
- Timeline – World History Documentaries (n.d.). [How Liverpool Became the Biggest Slave Trading Port in Human History](#).*
- [Why Was One of Hollywood's First Female Film Directors, Dorothy Arzner, Forgotten?](#) (July 13, 2015). Smithsonian.
- [Women in Cryptology](#). National Cryptologic Foundation Museum.
- **Music:** 50 Hits. Ben Bernie & His Orchestra. (1927).

*Please note: contains disturbing content.

AUTHOR'S NOTES

There are three real historical figures in this play; Adina White, Dorothy Arzner, and Elizebeth Smith Friedman. All of their actions in this play are purely products of my imagination.

Once again, thanks to Gerald Sanders for sharing historical information that inspired the shocking family secret in this play. Thanks to Jim Spencer, one of the founders of [Cambridge Black Trailblazers](#), and descendant of Gertrude Wright Morgan, for letting me know about Adina White and to Leslie Brunetta for creating Ms. White's biography for the Friends of Mt. Auburn Cemetery.

Thanks to the women of Cambridge and beyond who have worked and continue to work for social justice every day and for and to those City agencies, organizations, and individuals who gather and share the many stories of these people, including the [Cambridge Commission on the Status of Women](#), the [Cambridge Historical Commission](#), the [Cambridge Historical Society](#), and many others.

The



Loathsome Lingering Lancashire Legacy

A 1940's-style radio mystery play by Siobhan Bredin
SATURDAY, JUNE 11, 2021 4:30–5:00PM ET

<https://www.youtube.com/channel/UCBrqyHfcCd6tgT3sAcKfUuA>

Cambridge, 1929

- Will the Marshall sisters be able to prevent their friend Queenie from going to the hoosegow?
- How will they deal with a shocking secret from their family's past?
- And what has happened to their resident mystic?

**Yes, it's case number 12 for the
Marshall Sisters Detective Agency!**

SYNOPSIS OF SCENES CAMBRIDGE MA-1929

A C T I	
Scene 1	Marshall Detective Agency
Scene 2	438 Speakeasy
Scene 3	Marshall Detective Agency
A C T II	
Scene 1	Marshall Detective Agency
Scene 2	Refined Ladies Tea Shoppe
A C T III	
Scene 1	Charles River Tunnel
Scene 2	Marshall Detective Agency
Scene 3	Refined Ladies Tea Shoppe

In this performance, actors will read from the script as though they and the audience were in a radio studio, as in the golden days of radio. This performance will be recorded and posted at

<http://www.cambridgevintagemysterytheatre.net>

CAST OF CHARACTERS

Announcer	. . .	Damon Singletary
Louise Marshall	. . .	Laurie Singletary
Alice Marshall	. . .	Linda Pizzotti
Elizebeth Smith Friedman	. . .	Lauren Foster
Elliot Ness	. . .	Damon Singletary
Joe	. . .	Jim Vetter
Queenie	. . .	Siobhan Bredin
Dorothy Arzner	. . .	Laurie Singletary
Adina White	. . .	Lauren Foster
Queenie	. . .	Siobhan Bredin
Mrs. Meyers	. . .	Linda Pizzotti
Tea Shoppe Ladies		Laurie, Lauren, Linda
Auntie May		Lauren Foster
Professor Winslow	. . .	Damon Singletary
Officer Sullivan		Jim Vetter
Madame Mystica	. . .	Siobhan Bredin
Mrs. Farnsworth		Laurie Singletary