

## REFERENCES

- [Adina E. White biography](#). Brunetta, L. (May 1, 2020). Friends of Mt. Auburn Cemetery.
- Elizebeth Smith Friedman
  - [Biography](#). National Cryptologic Foundation Museum.
  - [The Codebreaker](#). PBS American Experience documentary (aired January 11, 2021).
- [Forgotten Black Women of Early Hollywood Take Center Stage at California African American Museum](#). Little, N. (July 17, 2017). KCET.
- [The Secret Language](#). Exploratorium.
- [Why Was One of Hollywood's First Female Film Directors, Dorothy Arzner, Forgotten?](#) (July 13, 2015). Smithsonian.
- [Women in Cryptology](#). National Cryptologic Foundation Museum.
- **Music:** 50 Hits. Ben Bernie & His Orchestra. (1927).

## AUTHOR'S NOTES

There are three real historical figures in this play; Adina White, Dorothy Arzner, and Elizebeth Smith Friedman. All of their actions in this play are purely products of my imagination.

Thanks to Jim Spencer, one of the founders of [Cambridge Black Trailblazers](#), and descendant of Gertrude Wright Morgan, for letting me know about Adina White and to Leslie Brunetta for creating Ms. White's biography for the Friends of Mt. Auburn Cemetery.

Thanks to the women of Cambridge and beyond who have worked and continue to work for social justice every day and for and to those City agencies, organizations, and individuals who gather and share the many stories of these people, including the [Cambridge Commission on the Status of Women](#), the [Cambridge Historical Commission](#), the [Cambridge Historical Society](#), and many others.



# The Curiously Complicated Cryptology Caper

*A 1940's-style radio mystery play by Siobhan Bredin*  
SATURDAY, MARCH 7, 2021 1:00–1:30PM ET

CAMBRIDGE COMMUNITY TELEVISION

LIVE STREAM

<https://www.facebook.com/cctvcambridge/>

## Cambridge, 1929

- why has the Queen of the Bootleggers returned from Hollywood in the wake of her smash hit talkie?
- why is ground-breaking codebreaker, Elizebeth Smith Friedman, hiring the Marshall Sisters Agency?
- will Adina white, local Afro-American artist, entrepreneur, and philanthropist, be featured in Dorothy Arzner's next talkie?

**Yes, it's case number 11 for the Marshall Sisters Detective Agency!**

## SYNOPSIS OF SCENES CAMBRIDGE MA-1929

A C T I	
Scene 1	White's Newsagents
Scene 2	Marshall Detective Agency
Scene 3	438 Speakeasy
A C T II	
Scene 1	WCMB Radio Station
Scene 2	Marshall Detective Agency
Scene 3	White's Employment Agency
A C T III	
Scene 1	WCMB Radio Station
Scene 2	Marshall Detective Agency
Scene 3	438 Speakeasy

In this performance, actors will read from the script as though they and the audience were in a radio studio, as in the golden days of radio. This performance will be recorded and posted at

<http://www.cambridgevintagemysterytheatre.net>

## CAST OF CHARACTERS

Announcer	. . .	Damon Singletary
Foley (Sound Effects)	. . .	Alice Bredin
Adina White	. . .	Lauren Foster
Dorothy Arzner	. . .	Laurie Singletary
Alice Marshall	. . .	Linda Pizzotti
Queenie	. . .	Siobhan Bredin
Madame Mystica	. . .	Betty Bredin
Elizebeth Smith Friedman	. . .	Bailey Lüthi
Louise Marshall	. . .	Laurie Singletary
Lyman Graves	. . .	Damon Singletary
Mrs. Meyers	. . .	Linda Pizzotti

This play is dedicated to my sister, Alice, and to our childhood best friends, Sarah and Melissa Hagan. Thanks for all the creative fun we had together writing and staging plays, creating books and magazines, and constantly coming up with different codes!