

REFERENCES

Works Progress Administration

- American-made : the enduring legacy of the WPA Nick Taylor, Bantam Book New York 2008
- The New Deal for Artists Richard D. McKinzie, Princeton University Press 1973
- Smithsonian Archives of American Art: <http://www.aaa.si.edu>
- The Woman Behind the New Deal: The Life of Frances Perkins Kirstin Downey, Nan A. Talese/Doubleday New York 2009
- Twentieth-Century American Art. Erika Doss. New York: Oxford University Press, 2002.

Diego Rivera/Rockefeller Controversy

<http://www.diego-rivera.org/rockefellercontroversy.html>

Sound Effects

- Tony Palermo's Catalog of Live Sound Effects
http://ruyasonic.com/sfx_catalog.htm
- Crazy Dog Audio Theatre
<http://www.crazydogaudiotheatre.com/sfx.php>

Slang of the 1930's

<http://www.paper-dragon.com/1939/slang.html>

ACKNOWLEDGEMENTS

Thanks to **Christine Silva** and **Linda Pizzotti** for suggesting the 1930's as a time period when this play might take place. Thanks also to **Ann Schlesinger** and **Gerald Sanders** for a conversation about destruction of Diego Rivera murals that inspired elements of the plot. Thanks also to the **Cambridge Public Library** for having recently restored the WPA-era murals on the ceiling of the reading room. As far as I know, nobody ever painted over them – they just got faded and dirty over the years!



T h e

Perplexing Public Paintings Puzzle

A 1940's-style radio mystery play by Siobhan Bredin

SATURDAY, APRIL 24, 2010 – 2:00 PM

PORTER SQUARE BOOKS - CAMBRIDGE MA

Performance Archive: <http://www.cambridgevintagemysterytheatre.net>

June, 1936

- Who is destroying public murals funded by FDR to raise morale during The Great Depression?
- Can sister detectives Alice and Louise get to the bottom of the sabotage and save these works of art for the people?

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www.cambridgeartscouncil.org

"[From 1935-1943] A set of programs put artists to work across the country decorating municipal and federal buildings and providing art education classes. Soon monumental scenes from American history graced far-flung post offices in places like Berkeley, California; Decatur, Illinois; Abbeville, Louisiana; and Flandreau, South Dakota. Sculptures appeared atop Boulder Dam."

- *The Woman Behind the New Deal* p. 157

SYNOPSIS OF SCENES

A C T 1	
Scene 1	The White House, Washington, D. C.
Scene 2	Marshall Detective Agency, New York
Scene 3	Cambridge Public Library, Cambridge MA
Scene 4	Cambridge Public Library, Cambridge MA
A C T 2	
Scene 1	Marshall Detective Agency, New York
Scene 2	Artists Studio, Boston MA
Scene 3	Marshall Detective Agency, New York
A C T 3	
Scene 1	Cambridge Public Library, Cambridge MA
Scene 2	Brattle Street, Cambridge MA
Scene 3	Marshall Detective Agency, New York

In this staged reading, actors will read from the script as though they and the audience were in a radio studio, as in the golden days of radio. Period music and sound effects will heighten the drama and mystery of the event. This performance will be recorded and posted www.cambri dgevi ntagemysterytheatre.net

CAST OF CHARACTERS

President Roosevelt	.....	Himself
SFX (Sound Effects)	.....	Alice Bredin Aidan Richards
Alice Marshall	.....	Linda Pizzotti
Louise Marshall	.....	Siobhan Bredin
Madame Irena	.....	Betty Bredin
Genevieve Gallery	.....	Linda Pizzotti
Mr. Abernathy	.....	Jeff Hansell
Grandmother	.....	Betty Bredin
Mrs. Hawthorne	.....	Caitlin Toscano
Mrs. Peabody	.....	Kendrick Zagarella- Pizzotti
Artists	.....	Jeff Hansell, Kendrick Zagarella- Pizzotti

Foley/SFX Design – Aidan Richards and Siobhan Bredin

Cover Image: Marion Greenwood painting a WPA mural in New York *Source: Smithsonian Archives of American Art: <http://www.aaa.si.edu>*